

LEONARD HARMAN

Art Director

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Member, ADG, Local 800, Los Angeles and USAA, Local 829, New York

PROFESSIONAL SKILLS:

- Sketching and Painting: Pencil, Marker, Watercolor, Acrylic
- Computer Graphics:
 - 3-D Modeling and visualization. (SketchUp)
 - Photoshop, Illustrator and Painter
- Drafting: Vectorworks, SketchUp Layout

FILM AND TELEVISION:

Feed Me (pilot), Art Director, 2014

NBC Network, produced by NBC
Production Designer: Corey Kaplan

Gang Related (series), Art Director, 2013-14

Fox Network, produced by Fox Television
Production Designer: Stuart Blatt

Treme (series), Art Director, 2012-13

HBO Network, produced by HBO
Production Designer: Chester Kaczinski Location: New Orleans

Awake (series), Art Director, 2011-12

NBC Network, produced by Fox Television
Production Designer: Stuart Blatt

The Event (series), Art Director, 2010-11

NBC Network, produced by NBC-Universal
Production Designer: Stuart Blatt

Leverage (series), Production Designer, 2009

TNT Network, produced by Electric Entertainment
Producers: Kelly Manners (8 episodes), Paul Bernard (7 episodes) Location: Portland

Dollhouse, (pilot & series), Art Director, 2008-09

Fox Network, produced by 20th Century Fox (series mid-season 2009)
Production Designer: Stuart Blatt

Swingtown, (series - last 4 episodes of season), Art Director, 2008

CBS Network series, produced by CBS - Paramount Television
Production Designer: Devorah Herbert

K-Ville, (series), Art Director, 2007

Fox Network series, produced by 20th Century Fox
Production Designer: Stuart Blatt Location: New Orleans

The Madness of Jane, (pilot), Assistant Art Director, 2005 - 06

Lifetime Network pilot produced by 20th Century Fox Pacifica 2.1
Production Designer: Stuart Blatt

Pepper Dennis, (series), Assistant Art Director, 2005 - 06

WB Network series produced by 20th Century Fox
Production Designer: Stuart Blatt

Angel (series), Assistant Art Director, 1999-2004

WB Network series produced by 20th Century Fox
Production Designer: Stuart Blatt